

Paul Morris (2022). *Creative Writers in a Digital Age: Swedish Teenagers' Insights into their Extramural English Writing and the School Subject of English*. Licentiate thesis

## Errata

1. Page 26. Replace the sentence in footnote 22 with “Arshavskaya (2015) refers to the *critical pedagogy* of Freire (1970/2000).”
2. Page 35. Replace “The term *imitatio* was used in ancient Greece” with “The term *imitatio* was used in ancient classical contexts”.
3. Page 68. Include “stories offline” in the *extramural English creative writing profile* of Felicia and Molly. Thus, for both participants, the writing profile is “Online fanfiction, blogs, poetry, songs on- and offline, stories offline”.
4. Page 139. Replace the sentence “The participants also offered insights into how there more creative writing and challenge in English classes could be.” with “The participants also offered insights into how there could be more creative writing and challenge in English classes.”