Time for reflection and some comparisons through the eyes of a participant
We are all life travellers making use of Space, Time, Material and Reflections.
We look back on memories comparing these to the “here and now” scenario and imagine new things to happen in the future.
My first experience of schools in Moscow

.......a long time ago
It was in 1978 as a young student on my way to become a teacher. My student group from Sweden visited schools. We followed some lessons and looked at the activities. None of us could speak the language. We tried to spontaneously create some activities to meet the children on their level.
We started to sing Swedish songs. The children followed our acting. Play was the magical activity that opened doors between hearts. It was a nice experience and a good memory.
I graduated and became a teacher in 1979. The education those days in Sweden was built on theory from Piaget and Eriksson.

The learning and the classrooms settings was very traditional. In the classrooms the teacher’s position was to look over the children.
Summer 2009, 30 years after my first visit, I am back in Moscow to take part in the activities at the Vygotsky Summer School. My new experience this summer in Balaya Kalytva gave me material for new reflections over “my life journey” as teacher. The new experience was for me a social, pedagogical, psychological and mental journey.
I heard You talking about the Golden Key schools. I saw that You playing, adults and children together. The theme this time is fairytales. A lot of happenings are going on in the Nursery school every day. The inclusive pedagogic is in focus.
The selected strategy is to create a zone of development.
The adults inspire the children to make use of pedagogical resources and to “taste” space, time and materials in different ways, reflect in acting and over acting. The teachers make scenarios and take positions that give the child possibility to reflect in action.
Different parts of the Vygotskian Theory was explained by Elena Kratsova
All of us (researchers) participants (16) from different countries in the world are invited. You count on us as capable players. After all the sessions of theoretical presentations You gave us the opportunity to take part and to enjoy the expanding in the zone of development in the activities.
Young and old, professors, teachers and students are involved in the learning. It is a culture-process-making-production on several different levels at the same time. As a participant observer, you could see parts of it on the ground outside the school house.
There is a lot of space in this pedagogical room and you find no roof here.
We all together learn about the concept, the content, the Children's learning by G Kratsov
Some of the processes are more difficult to figure out. The metal development and expanding process could become apparent just in the symbolic acting and in the reflection over the reflections on a mental higher level with help of a friend.
I went down on the floor to show my work in practice – an example to meet the child on the child’s level. Anton Maximov follow me. He is playing the role "a child"