Working through/with nomadic (post)research: Bag experimentations

Abstract

In this post-qualitative and post-human workshop, we experiment with co-composings to see what happens and what takes place when bags, objects and other human and non-human materialities connect and intersect. Our research creation (Manning, 2016) combines (non)sensical and creative approaches and connections to disorientate (post)qualitative research practicing and associated knowing-doing-sensings. These research creations are always becoming and recreating themselves through their resistance, interactions, intra-actions, and relationships with other concepts, objects, and knowledge systems. Furthermore, for Deleuze (1994), creativity and experimenting is the only mode of thinking. To create is to trace a path between impossibilities and to create is to form one’s own impossibilities. We are drawn to ‘bag experiments’ not only as (non)sensical knowing-sensings, and as experiments with objects of possession and utility but also as a functional metaphor for data, and as a potential space for
interrogating notions/concepts/labels of nomadic (post)qualitative inquiry. Bags (experimentations) have a capability to transform the subjects and objects associated with them. Their capacity to orient bodies in spaces may be revealed when humans and more-than-humans entangle together. They may generate, stimulate, and maybe even possess ‘thing-power’, liveliness, and an ability to activate nomadic (post)research. More specifically, they might disrupt normativity in conventional qualitative inquiry. Living with/in the processes and methodological performances of the interacts/intra-acts with ‘bags’ serve as the provocations for this workshop. We wonder which human and non-human movements in/around/through spacetimemattering (can)create(s)/produce nomadic becomings (...or not), and how do these diffractions intra-act with human and non-human materialities. In this workshop participants experience and rotate through a set of activities: a bag-image happening, a bag autopsy table where bags and their contents will be examined, and bag dialogues where bag narratives will be discussed.

**Keywords (5):** bags, post-qualitative, post-human, spacetimemattering, nomadic inquiry.

**Technical requirements:** ICT for presentation (Screen and PC) plus connection to the Internet. Tables and chairs for workshop discussions.